

ARE YOU

*Dressed* FOR *Success?*



As we are rapidly approaching our Winter Concert date, a quick review of our concert dress may be in order, especially for our newer members! The following dress guidelines have been established in order to present a professional appearance at performances by providing a degree of uniformity without requiring identical outfits.

The dress for men for formal performances is a solid black tuxedo with a white tuxedo shirt, bow tie, and dark (preferably black) dress shoes. A solid black suit, worn with tuxedo shirt, bow tie and black shoes may be substituted for the tuxedo.

The dress for women for formal performances is a floor-length solid black dress or a skirt and blouse combination. The skirt should be long enough to come to the floor. If you choose to buy or make new garments, a skirt and blouse combination is recommended because the skirt can be worn with a different colored blouse for a different occasion. The dress or skirt may be of any style and fabric with the following restrictions:

1. The neckline must not be off the shoulder, strapless, (or single-straped), or low-cut.

2. The dress or blouse must have sleeves, but the sleeves may be of any length. Short sleeves are recommended as performance conditions may be warm.
3. Avoid jewelry, fabrics, or trims that would cause the wearer to stand out from the rest of the group.
4. In keeping with the designation of "formal", the blouse should be dressy in nature. The style may be simple or tailored, but casual garments—such as T-shirts, sweatshirts or baggy sweaters—are to be avoided.

If you are unable for any reason, to obtain the necessary clothing, please ask your section leader or any Board member for assistance. Many members have items which can be borrowed.



### Sunday, November 9<sup>th</sup>

*Jazz At Five* at First Christian Church OKC features the John Williams Jazz Band. Info. at (405) 525-6551.

*Winter Wind Concert* featuring Tracy Grammar at the Norman Depot. Info at [www.thepass.org](http://www.thepass.org)

### Friday, November 14<sup>th</sup>

Multimedia presentation entitled *Richard Wagner, or How to Handle Wagner In the Future* presented in the Meacham Auditorium, OU. Info. at (405) 325-2081.

### Tuesday, November 18<sup>th</sup>

The Jerusalem Lyric Trio performs in the OCCC Theatre. Info. at [www.occc.edu/cas](http://www.occc.edu/cas)

*Oliver!* presented at the Rose State Performing Arts Theater. Info. at [ucok.edu/broadway](http://ucok.edu/broadway)

### Thursday, November 20<sup>th</sup>

OU Jazz Bands perform in the Paul F. Sharp Concert Hall. Info. at (405) 325-4101

## Dates To Remember!

- |             |   |
|-------------|---|
| November 17 | Rivermont Retirement Community performance (6:15 call)—dress: N.S. t-shirts           |
| December 5  | Norman Winterfest Arts Walk performance at the Depot (6:15 call)—dress: N.S. t-shirts |
| December 6  | Winter Concert tech rehearsal, St. Stephens (9:30-12:00)                              |
| December 7  | Winter Concert, St. Stephens, 3:00 p.m. (2:00 call)—dress: concert formal black       |
| December 12 | Library SingAlong (time TBA)—dress: Holiday casual                                    |



# In the Spotlight

## Gail Gunning, Soprano

The first question is, where are you from? The answer is, lots of places. I have lived most of my adult life in Enid and Norman, Oklahoma, but I have also lived in Indiana, Idaho, California, Oregon, Montana, Texas (panhandle), Washington, North Carolina and Georgia. I'll let you guess which places were absolutely gorgeous and which were a bit drab. In any case, my inordinate aversion to moving and the thrill I experience at the sight of snow-capped mountains, lush forests, rushing rivers and crashing waves at the seashore reflect my life's journey.

My family includes my husband Jay, to whom I have been married for thirty-six years. Between the two of us we have five children and fourteen grand-children. Luke, the newest one, just made his appearance this week at six pounds five ounces, and I can't wait to go to Kansas City to meet him.

When our son came to OU for college, I came to OU for law school. In fact, we received our degrees in the same ceremony in 1991. I have worked for the last seventeen years as an appellate public defender in the Oklahoma Indigent Defense System. I represent indigent clients on appointment from Oklahoma courts. Terry Anderson [tenor] and I work together, and she keeps me smiling and on my toes.

I plan to retire in a couple of years and I have a long "want to do" list ready for that event. In my free time I love to watch movies, do sudoku puzzles, play solitaire on the computer and, of course, sing.

My "musical background" began very early with my learning the words to countless hymns in churches where my dad was the minister. One of these hymns was my first solo in church at age five. I started piano in 1<sup>st</sup> grade and voice lessons in 9<sup>th</sup> grade, continuing both through college. I did not major in music because everyone expected me to. I even passed up several music scholarships and got my degree in teaching speech and drama. Crazy?

Singing has been the joy of my life. I have sung in numerous groups, choirs and chorales in high school and college, in church and in the community. High-lights have included a traveling chorale in college, Enid-Phillips chorale, Phillips Faculty Chamber Singers, Red Carpet Choir tours to Austria, McFarlin choir tour to Canada, and playing Marian in "The Music Man" in Savannah, Georgia.

I have sung solos for numerous occasions in varied settings and I continue to sing often for services in the new church we are part of, the Norman UCC.

I am in my second semester of singing with NCCS. I enjoy the variety of music, including the beloved Baroque, sacred, madrigal and popular music. I appreciate Beverly for her creativity and choices in music and for making the rehearsals a pleasant experience. I appreciate everyone in the group for being friendly and welcoming and for pitching in whenever possible to get a job done.

What I would like the group to know about me is that I am so thankful Terry introduced me to the group, which provides me the joys of music and of friendship.

### A Gentle Reminder....

Many of our choir members are sensitive to heavy- or strongly-scented items; this can include certain lotions, colognes, hair-sprays and perfumes....or the quantity that you put on! ☺ Please be considerate and remember this when attending rehearsals and performances. *Thanks!*



What happened.....  
THIS MONTH IN  
*Music* HISTORY

- Nov. 5 (1941) Art Garfunkel born in NYC
- Nov. 6 (1845) John Philip Sousa, "The March King", born in Washington, D.C.  
(1893) Pyotr Il'yich Tchaikovsky dies in St. Petersburg, Russia
- Nov. 7 (2004) Actor and singer Howard Keel dies in Palm Desert, California
- Nov. 9 (1967) *Rolling Stone Magazine* debuts
- Nov. 11 (1974) Opera star Maria Callas gives her final performance before retiring
- Nov. 14 (1900) Composer Aaron Copland born in Brooklyn, New York
- Nov. 16 (1959) *The Sound of Music* opens on Broadway (with Mary Martin as Maria)
- Nov. 22 (1899) The Pacific Phonograph Company installs the world's first jukebox at the Palais Royal Hotel in San Francisco
- Nov. 22 (1913) Composer Benjamin Britten born in Suffolk, England
- Nov. 24 (1991) Freddie Mercury of *Queen* dies in London
- Nov. 28 (1925) George Hay begins the radio show that would become the *Grand Ole Opry*



**Genia McClellan**

2801 Silkwood Ct.

Plano, TX 75074

(972) 422-3050

[grannygmc@verizon.net](mailto:grannygmc@verizon.net)