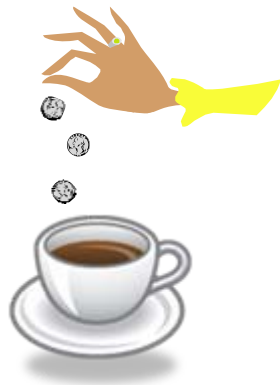


From Our Hospitality Chair

Maria Gray, our NCCS Hospitality Chair, has informed the *InChoirer* that she—or rather, the goodie table supply—is in need of \$\$ donations! Maria reports that our supply of drink cups and cash for coffee is running low; on the upside, we have plenty of tea! ☺ Let's help out by making sure we remember to drop a few quarters into the donations can once in awhile, or by shuffling a few dollars Maria's way. It's just one way we can keep the lovely break time treats coming!



Must See September Events!



Saturday, September 13th

Violinist Itzhak Perlman performs with the OKC Philharmonic. Info. at www.okcciviccenter.org

Soprano Lorna Luft performs at the Rose State Performing Arts Center. Info. at 405-974-2609

Tuesday, September 16th

Lark Chamber Artists in performance at the OCCC Theater. Info. at www.occc.edu/cas

Dia De Independencia Hispanic Festival features Ballet Flamenco Espanol Co. and Ballet Folklorico Mexico Co. Info. at www.losninosdeespana.org

Tuesday, September 30th

Danish cellist Morten Zeuthen performs at St. Paul's Episcopal Church. Info. at www.okcbrightmusic.com



What happened.....
THIS MONTH IN
Music HISTORY

- SEPT. 1 (1653) Johann Pachelbel born in Nuremburg, present-day Germany
- SEPT. 6 (2007) Tenor Luciano Pavarotti dies in Modena, Italy of pancreatic cancer
- SEPT. 8 (1841) Antonín Dvořák born near Prague, present-day Czech Republic
- SEPT. 9 (1955) Elvis Presley appears on *The Ed Sullivan Show* for the first time
- SEPT. 11 (1962) Ringo Starr replaces Pete Best in a Beatles recording session
- SEPT. 16 (1925) B.B. King born in Itta Bena, Mississippi
- SEPT. 18 (1970) Jimi Hendrix dies from an overdose of sleeping pills
- SEPT. 22 (1989) Irving Berlin dies in New York City at age 101
- SEPT. 23 (1949) Bruce Springsteen born in Freehold, New Jersey
- SEPT. 25 (1906) Dmitri Shostakovich born in St. Petersburg, Russia
- SEPT. 26 (1826) Emile Berliner receives a patent for his new invention, the Gramophone
- (1898) George Gershwin born in Brooklyn, New York
- (1957) *West Side Story* opens on Broadway
- SEPT. 29 (1935) Jerry Lee Lewis born in Ferriday, Louisiana
- SEPT. 30 (1791) Mozart's *The Magic Flute* premieres in Vienna



The history of a people is found in its songs.

George Jellinek

Dates To Remember!

- December 5 Norman Winterfest Arts Walk performance at the Depot
- December 6 Winter Concert tech rehearsal; 9:30-12:00, St. Stephens
- December 7 Winter Concert, St. Stephens, 3:00 p.m. (2:00 call)
- December 12 Library SingAlong



In the Spotlight

Marty Richardson, Soprano

I was born in New Orleans and lived there until I was 30 years old. New Orleans was indeed "The Big Easy" when I grew up there. I remember the street vendors, the market in the Quarter open day and night, and the many beautiful parks and gardens. If you were just passing by, residents of the French Quarter would often ask you to come in and see their lovely patios. In my teens and beyond I was active in Gallery Circle Theater, located in the French Quarter. I had the pleasure of hearing Al Hurt and Pete Fountain practicing on their respective balconies. Before my friends and I were old enough to go into the bars, we could stand outside and hear wonderful music. I was able to hear Beverly Sills, Anna Moffo, Shirley Verette and many others in the auditorium that is now located in the Louie Armstrong park. The acoustics were not good there, but that was where you went for the Philharmonic, traveling shows, Mardi Gras balls, etc.

My dad had a beautiful tenor voice and sang in the Opera Choruses during opera season and in our Methodist church choir. When I was eleven, dad told the choir director that unless I was allowed to sing in the adult choir instead of the children's choir he would no longer sing with them. From that time I sang in the adult choir and sang some solos.

I also sang with the New Orleans Recreation Dept.'s (NORD) programs. I was able to perform with a band in the park in the summer time and as a soloist or in ensembles during most of the year at nursing homes, the children's home and other institutions. I was allowed to sing in the NORD Christmas program on live TV. In one of those performances I was to sit in a rocking chair with my two children and sing "The Little Drummer Boy" to them. During the performance, my two year old figured out how to get the arm off of the rocker, and did so during the song. That was exciting.

At age 17, I won the Junior Philharmonic auditions for sopranos before ever having a voice lesson. That helped me get a church soloist job at the St. Charles Avenue Christian Church, which no longer exists. That enabled me to afford voice lessons at Loyola University and to participate in opera workshops at Loyola.

I have two daughters, a grandson and granddaughter, and two great-grandsons whose ages are nearing three years and one year old, respectively.

Music has always been my favorite hobby, but I occasionally enjoy making jewelry and baking bread.

I sang with Canterbury Choral Society off and on for many years, but I've discovered that NCCS is much more fun. I believe this is my third year with NCCS. We have the best conductor, and for the most part, we act like professionals while still having fun.

Ted Mansell, Bass

Q: Where are you from?

I am originally from western Pennsylvania. It's that part of Pennsylvania that isn't really east coast but isn't quite mid-west, either.

Q: Tell us about your family (spouse, children, etc.)

I only have one spouse, but she makes up for it by being a such a wonderful person. She's a good singer, too, much better than I am, but she puts up with my flat notes. Our daughter Greta, all of 3-1/2, continues to amaze us with her new skills. Most recently learning to snap her fingers, but not yet on the beat. As many families nowadays do, we consider Sparky, our 9-year-old pug, as part of the family, too.

Q: Where do you work?

I am employed by all of you because I work at the National Severe Storms Laboratory, a federal research laboratory, located in the National Weather Center. My research involves computer simulations of thunderstorms to understand how they make lightning and tornadoes. And no, I don't make real forecasts; my real background is in physics (all three degrees), not meteorology.

Q: What is your musical background?

I've been involved in music avocationally for most of my life, starting with children's choir, elementary and high school band, and concert choir in college. It finally paid off in getting the attention of a soprano named Rose.

Q: How long have you been with NCCS?

My time with NCCS has been long enough that I am shocked to see Susan Babcock's daughter married and finished with a professional degree.



Murder mysteries are an addiction I acquired from my recently late and dear husband, Dave Stanton. Dave handled production for KCSC and was the drive time announcer for 20 years. He said that his voice kept him from having to work all those years, and he really meant that. This year, as you can imagine, is about trying to redefine my life.